

Edwin Janzen

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OBJECTIVE

To locate contract-based copywriting and editing work in United Nations bodies, commissions, or agencies.

WRITING AND EDITING QUALIFICATIONS

Twenty years experience in media, from small, start-up magazines to established publications with long histories. A reputation for rigorous, thorough editing, taut, concise prose and a ready facility with written English in most styles and formats. Extensive experience as a leader and organizer, with skills in media strategy coordination, strategic planning, marketing, fundraising, event organization and much more.

SOME EXAMPLES OF RECENT WORK

• UNICEF Canada

Worked on contract in compliance with UNICEF Canada's Brand Guide. Wrote marketing copy for e-mail and Web, letters and internal communications, and articles for newsletters and reports.

• Contract Writing: Grant Applications, Project Statements

Recent clients: Shelley Miller, visual artist, Montreal (research); Nicole Fournier, visual artist, Montreal (Canada Council International Residencies application); and Paul Litherland, visual artist, Montreal (essays for website).

• Essays and Articles

Review (*Bande à part/Kids These Days*, exhibition curated by Zoë Chan, Foreman Gallery, Bishop's University, Lennoxville, Québec), *C Magazine*, (forthcoming: spring 2015); "Colour, Sediment and the Course of Politics," catalog essay for *Schémas/Assorted Templates*, exhibition by Nicolas Grenier, Art Mûr, Montreal, Nov. 1–Dec. 20, 2014.

• Copy Editing: University and Other Presses

Current or recent contracts: Kellen Kurschinski, et al., eds., *The Great War: From Memory to History* (Wilfrid Laurier Univ. Press, forthcoming 2015); and Perry Bush, *A Biography of C. Henry Smith* (MennoMedia, forthcoming 2015).

• Administration: article (Montreal artist-run centre)

Board member since 2008. Involved in committees on development, human resources and long-term planning. Researched and wrote comprehensive policies on human resources, conflict resolution, internships, rentals, and more.

• **Please visit my website** (url listed at top) for more information about my freelance commercial copywriting and editing practice.

WRITING, EDITING, PUBLISHING

Freelance Commercial Writer and Editor

See the column at left for a few of my clients. Please also check out my website (url listed above) for a complete client list and testimonials.

Freelance Journalist

Some of the publications I've written for: AlterNet, *Canadian Dimension*, *Drain* magazine, *FibreQuarterly Canada*, *Fuse* magazine, *Les Fleurs du Mal* magazine, *The Manitoban*, *RatsdeVille* blog, *Tart* magazine, *View on Canadian Art* blog, *Winnipeg Free Press*

Popular Culture Columnist, *Canadian Dimension*

November 2006 to June 2010

Founding Publisher & Editor, *Les Fleurs du Mal*

Free Montreal magazine on emerging art and artists, as well as general topics in fine arts
March 2006 to June 2009

Member, Writers Club, article

Write exhibition essays, design publications, as needed
September 2008 to present

Website Consultant, Concordia Faculty of Fine Arts

Organized site architecture and authored and edited text for new faculty website
April 2008 to March 2009

Copy Editor & Proofreader, *Canadian Dimension*

Edited 70-page semi-monthly Canadian political magazine
September 1997 to June 2009

Editor, *Peace Projections*

Redesigned and edited quarterly magazine of Project Peacemakers (Wpg. faith-based social justice NGO)
March 2003 to June 2003

Associate Publisher, *Canadian Dimension*

Circulation and fulfillment, subscription management, finances, fundraising and office administration
December 1999 to August 2001

Copy Editor, *Prairie Dog* and *Planet S*

Regina's and Saskatoon's urban weeklies
December 1999 to August 2001

Political Columnist, *Uptown Magazine*

Winnipeg's news, arts and entertainment weekly
May 1999 to June 2000

Prairies Bureau Chief, *Canadian University Press*

Wrote copy for national student wire service
April 1999 to March 2000

Editorial Collective Member, *Canadian Dimension*

Helped govern magazine content and direction
August 1997 to present

Founding Member, *Tart Magazine*

Winnipeg-based arts and culture magazine
February 1999 to December 2000

Editor, the *Plug In Gallery Harold*

Responsible for editorial and distribution
duties for artist-run centre magazine
May 1996 to December 1997

Editor-in-Chief, *The Manitoban*

Univ. of Manitoba student newspaper (circ. 10,000)
May 1997 to April 1999

Features Editor, *The Manitoban*

May 1996 to April 1997

Opinions Editor, *The Manitoban*

May 1995 to April 1996

EMPLOYMENT, SERVICE AND GOVERNANCE

Visual Artist (Interdisciplinary Media)

For information about solo and group
exhibitions, curatorial work and residencies,
please request my artist C.V.

Member, Board of Directors, *article*

Also served on Outreach, Development, Human
Resources, Long-term Planning and other committees
of 35-year-old Montreal artist-run centre
June 2008 to present

President, Board of Directors, *article*

Montreal artist-run centre
June 2011 to June 2012

Teaching Assistant, *University of Ottawa*

September 2008 to December 2009

Council Member, *University of Ottawa*

Graduate Students' Association (GSAÉD)
February 2010 to present

Founding Member, *University of Ottawa Society of Visual Arts Graduate Students (SVAGS)*

January 2010 to present

Founding Member, Board of Directors, *Gallery 115*

University of Ottawa student-run gallery
September 2009 to present

Member, *Concordia Univ. Board of Governors*

Representing undergraduate Fine Arts students
October 2007 to June 2008

Founding Member, Board of Directors, *Concordia Sustainability Action Project*

Campus-wide environmental initiative
October 2007 to May 2008

Past President, *Fine Arts Student Alliance, Concordia University*

Organized successful accreditation drive and
advised the association, among other duties
June 2007 to May 2008

President, *Fine Arts Student Alliance*

Represented more than 4,000 Fine Arts
students at Concordia University
June 2006 to June 2007

Secretary, Board of Directors, *VAV Gallery*

Coordinated media relations, minutes and
records for Concordia student-run gallery
March 2005 to April 2006

Manager, *HI-Winnipeg Ivey House Hostel*

Responsible for all staff and operations
August 2003 to May 2004

Organizer, *Manitoba No War Coalition*

70-member coalition of anti-war organizations
March to September 2003

Member, *Canada-Palestine Support Network*

Founding member of Winnipeg-based human
rights advocacy and education group
April 2002 to present

Interim Coordinator, *Project Peacemakers*

Faith-based Winnipeg social justice NGO
March to June 2003

Constituency Assistant for *Marianne Cerilli, Member for Radisson, Manitoba Legislature*

September 2001 to March 2003

Assistant, *University of Manitoba Libraries*

Customer service, data entry, book repair and
reference work in several units and projects
December 1989 to April 2001

Member, Board of Directors, *University of Manitoba Alumni Association*

Representing U of M graduate students
May 2000 to April 2001

Member, *University of Manitoba Alumni Journal Committee*

Alumni Association committee on publications
May 2000 to April 2001

Councillor, *Univ. of Manitoba Students' Union*

Representing the University of Manitoba
Graduate Students' Association
May 2000 to April 2001

President, *University of Manitoba Graduate Students' Association*

Representing over 3,000 graduate students
May 1999 to April 2000

Prairies Representative, Board of Directors, *Campus Plus Media Services*

Student-owned advertising sales corporation
April 1999 to March 2000

EDUCATION

2010 MFA, University of Ottawa
2008 BFA, Concordia University
(Major: Interdisciplinary Studies)
1994 BA, University of Manitoba
(Major: History; Minor: Classics)

HONOURS & AWARDS

- Conseil des arts et des lettres du Québec, Travel Grant, May 2014
- Conseil des arts et des lettres du Québec, Québec-Ontario Artist-in-Residence Program, October 2013
- Ontario Graduate Scholarship, April 2009
- Excellence Scholarship, University of Ottawa, April 2009
- Graduate Studies Admission Scholarship, University of Ottawa, March 2008
- Millennium Bursary, Canada Millennium Scholarship Foundation, 2005, 2006 and 2007
- Jason Last Award, Concordia University Intermedia/Cyberarts Video award, 2007
- Fibres Area Contribution Award, Concordia University Fibres Department award, 2007
- Various Special Projects Grants, Concordia U. Office of the President, Concordia U. Alumni Association, Concordia Council on Student Life, Concordia Students Union, 2005-07
- G&S Textile Design Award, G&S Dye, 2006
- Student Bursary Program Grant, Manitoba Arts Council, 2005 and 2006
- Faculty of Fine Arts Development Fund Bursary, Concordia University, 2005