

# Edwin Janzen

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## OBJECTIVE

To locate contract-based editing work with academic publishers.

## WRITING AND EDITING QUALIFICATIONS

More than twenty years' experience in media, from small magazines to established publications with long histories. A reputation for rigorous, thorough editing, taut, concise prose, and a ready facility with written English in most styles and formats. Extensive experience as a leader and organizer, with skills in media strategy coordination, strategic planning, marketing, fundraising, event organization, and much more.

## SOME EXAMPLES OF RECENT WORK

### • Selected Copy Editing Contracts: University and Other Presses

Adam Harmes, *The Politics of Fiscal Federalism, Regionalism, and Globalism* (McGill-Queen's University Press, forthcoming 2019); L. Iris Newbold and Bruce K. Newbold, eds., *"Without fear and with a manly heart": The Great War Letters and Diaries of Private James Herbert Gibson* (Wilfrid Laurier University Press, forthcoming 2019); John Knowles and Cheryl Sim, eds., *DHC-ART LIBRE* (Montreal: Anteism Publishing, 2018); Daniel Heath Justice, *Why Indigenous Literatures Matter* (Wilfrid Laurier University Press, 2018); and Toyin Ojih Odutola, *The Treatment* (New York: Jack Shainman Gallery, 2017).

### • Other Recent Contract Writing, Grant Writing, and Editing Clients

Recent clients: Beatrice Deer Band (award-winning Montreal recording artists); H el ene Brousseau (archivist, Montreal); BY Dealers (art auction house, Montreal); Caroline L etourneau (visual artist, Montreal); Conf ed eration des syndicats nationaux (CSN union); FRAC Lorraine (art gallery, Metz, France); Sinisa Kukec (visual artist, Miami); Middlesex-London Health Unit (London, Ontario); Montr eal arts interculturels (art centre, Montreal); Emilie O'Brien (visual artist, Montreal); Nicolas Ruel (photographer, Montreal); Joshua Schwebel (visual artist, Berlin); Untitled Art Society (artist-run centre, Calgary); Vid eographe (artist-run centre, Montreal).

### • Published Essays and Articles

Review (*Unstable Presence*, exhibition by Rafael Lozano-Hemmer, Mus e d'art contemporain de Montr eal, May 24–Sept. 9, 2018), *Espace* (forthcoming: fall 2018); review (*Behind Elegantly Carved Wooden Doors*, exhibition by Nicholas Crombach, Art M ur, Montreal, Nov. 4–Dec. 20, 2017), *Border Crossings* (Aug. 2018); review (*Strata*, exhibition by Kapwani Kiwanga, Centre Clark, Montreal, Jan. 11–Feb. 17, 2018), *Espace* (fall 2017); review (*Panic Myth*, exhibition by Annie H emond Hotte, Centre Clark, Montreal, Mar. 9–Apr. 15, 2017), *Border Crossings* (Nov. 2017); review (*hochelaga rock*, exhibition by Hannah Claus, aceartinc., Winnipeg, Aug. 4–Sept. 15, 2017), *Galleries West* (Sept. 9, 2017); review (*Truck Stop*, group exhibition, Centre Clark, Montreal, and l' eil de Poisson, Quebec City, June 17–Aug. 19, 2017), *Canadian Art* (Aug. 3, 2017).

• **Please visit my website** (url at top of page) for more information about my freelance commercial copywriting and editing practice.

## WRITING, EDITING, PUBLISHING

### Contract Editor and Copywriter

See column at left for just a few samples from my long list of institutional and individual clients. Please also check out my website (url at top of page) for a complete client list with testimonials.

### Freelance Journalist/Reviewer

A selection of the publications I've written for: *AlterNet*, *Border Crossings*, *C Magazine*, *Canadian Dimension*, *Drain*, *Espace*, *Fibre Quarterly Canada*, *Fuse*, *Galleries West*, *Les Fleurs du Mal* magazine, *The Manitoban*, *RatsdeVille* blog, *Tart* magazine, *View on Canadian Art* blog, *Winnipeg Free Press*.

**Popular Culture Columnist, *Canadian Dimension***  
November 2006 to June 2010

**Founding Publisher & Editor, *Les Fleurs du Mal***  
Free Montreal magazine on emerging art and artists, as well as general topics in fine arts  
March 2006 to June 2009

### Member, Writers Club, *article*

Wrote and edited exhibition essays, and designed publications as needed  
September 2008 to present

**Web Consultant, Concordia Faculty of Fine Arts**  
Organized site architecture and authored and edited text for new FOFA website  
April 2008 to March 2009

**Copy Editor & Proofreader, *Canadian Dimension***  
Edited longstanding 70-page semi-monthly Canadian political magazine  
September 1997 to June 2009

### Editor, *Peace Projections*

Redesigned and edited quarterly magazine of Project Peacemakers (Winnipeg faith-based social justice NGO)  
March 2003 to June 2003

**Associate Publisher, *Canadian Dimension***  
Circulation and fulfillment, subscription management, human resources, finances, fundraising and office administration  
December 1999 to August 2001

**Copy Editor, *Prairie Dog* and *Planet S***  
Regina's and Saskatoon's urban weeklies  
December 1999 to August 2001

**Editorial Collective, *Canadian Dimension***

Cooperatively determine magazine content and editorial direction  
August 1997 to present

**Political Columnist, *Uptown Magazine***

Winnipeg's news, arts and entertainment weekly city magazine  
May 1999 to June 2000

**Prairies Bureau Chief, *Canadian University Press***

Wrote for national student wire service  
April 1999 to March 2000

**Founding Member, *Tart Magazine***

Small, Winnipeg-based art, culture, and politics magazine  
February 1999 to December 2000

**Editor, the *Plug In Gallery Harold***

Responsible for editorial and distribution duties for artist-run centre magazine  
May 1996 to December 1997

**Editor-in-Chief, *The Manitoban***

University of Manitoba student newspaper (10,000 circulation)  
May 1997 to April 1999

**Features Editor, *The Manitoban***

May 1996 to April 1997

**Opinions Editor, *The Manitoban***

May 1995 to April 1996

**EMPLOYMENT, SERVICE AND GOVERNANCE****Visual Artist (Interdisciplinary Media)**

For information my projects and exhibitions, please request my artist C.V. or visit [www.edwinjanzen.com](http://www.edwinjanzen.com)

**Member, Board of Directors, *articule***

Served on Outreach, Development, Human Resources, and other committees of 35-year-old Montreal artist-run centre  
June 2008 to present

**President, Board of Directors, *articule***

Montreal artist-run centre  
June 2011 to June 2012

**Teaching Assistant, *University of Ottawa***

September 2008 to December 2009

**Council Member, *University of Ottawa***

Graduate Students' Association (GSAÉD)  
February 2010 to present

**Founding Member, *University of Ottawa***

**Society of Visual Arts Graduate Students**  
January 2010 to present

**Founding Member, Board of Directors, *Gallery 115***

University of Ottawa student-run gallery  
September 2009 to present

**Member, *Concordia University Board of Governors***

Represented undergraduate students in the Faculty of Fine Arts  
October 2007 to June 2008

**Founding Member, Board of Directors, *Concordia Sustainability Action Project***

Campus-wide environmental initiative  
October 2007 to May 2008

**Past President, *Fine Arts Student Alliance, Concordia University***

Organized successful accreditation drive; advised association; other duties  
June 2007 to May 2008

**President, *Fine Arts Student Alliance***

Represented more than 4,000 Fine Arts students at Concordia University  
June 2006 to June 2007

**Secretary, Board of Directors, *VAV Gallery***

Coordinated media relations, minutes and records for Concordia student-run gallery  
March 2005 to April 2006

**Manager, *HI-Winnipeg Ivey House Hostel***

Responsible for all staff and operations  
August 2003 to May 2004

**Organizer, *Manitoba No War Coalition***

70-member coalition of anti-war groups  
March to September 2003

**Member, *Canada-Palestine Support Network—Winnipeg***

Founding member of Winnipeg human rights advocacy and education group  
April 2002 to present

**Interim Coordinator, *Project Peacemakers***

Faith-based Winnipeg social justice NGO  
March to June 2003

**Constituency Assistant to *Marianne Cerilli, Member for Radisson, Manitoba Legislative Assembly***

September 2001 to March 2003

**Assistant, *University of Manitoba Libraries***

Customer service, data entry, book repair, and reference work in various units  
December 1989 to April 2001

**Member, Board of Directors, *University of Manitoba Alumni Association***

Represented U of M graduate students  
May 2000 to April 2001

**Member, *University of Manitoba Alumni Journal Committee***

Alumni Association publications committee  
May 2000 to April 2001

**Councillor, *University of Manitoba Students' Union***

Representing the University of Manitoba Graduate Students' Association  
May 2000 to April 2001

**President, *University of Manitoba Graduate Students' Association***

Represented over 3,000 graduate students  
May 1999 to April 2000

**Prairies Representative, Board of Directors, *Campus Plus Media Services***

Student-owned media sales corporation  
April 1999 to March 2000

**EDUCATION**

2010 MFA, *University of Ottawa*

2008 BFA (w. distinction), *Concordia University* (Major: Interdisciplinary Studies)

1993 BA, *University of Manitoba* (Major: History; Minor: Classics)

**HONOURS & AWARDS**

- Conseil des arts et des lettres du Québec, Travel Grant, May 2014
- Conseil des arts et des lettres du Québec, Québec-Ontario Artist-in-Residence Program, October 2013
- Ontario Graduate Scholarship, April 2009
- Excellence Scholarship, University of Ottawa, April 2009
- Graduate Studies Admission Scholarship, University of Ottawa, March 2008
- Millennium Bursary, Canada Millennium Scholarship Foundation, 2005, 2006, 2007
- Jason Last Award, Concordia University Intermedia/Cyberarts Video, 2007
- Fibres Area Award, Concordia University Fibres Department, 2007
- Various Special Projects Grants: (Concordia Univ. Office of the President, Concordia Univ. Alumni Association, Concordia Council on Student Life, Concordia Students Union) 2005–07
- G&S Dye Textile Design Award, 2006
- Student Bursary Program Grant, Manitoba Arts Council, 2005 and 2006
- Faculty of Fine Arts Development Fund Scholarship, Concordia University, 2005
- Faculty of Fine Arts Development Fund Bursary, Concordia University, 2005